



# 2010 Performance Calender Shakespeare's Globe Theatre London 23. April bis 3. Oktober 2010

## Anne Boleyn

A celebration of a great English heroine, Anne Boleyn dramatises the life and legacy of Henry VIII's notorious second wife - traditionally seen either as a pawn manipulated by an ambitious father into the King's bed, or as a sexually licentious predator.

### Perf. days & times:

Sat 24 July 2010, 7:30pm  
Mon 26 July 2010, 7:30pm  
Tue 27 July 2010, 2pm  
Wed 28 July 2010, 7:30pm  
Fri 30 July 2010, 7:30pm  
Sat 31 July 2010, 2pm  
Fri 06 Aug. 2010, 7:30pm  
Sat 07 Aug. 2010, 2pm *Audio Described Perf.* Talk.Theatre  
Wed 11 Aug. 2010, 7:30pm  
Thu 12 Aug. 2010, 7:30pm *Perspective*  
Fri 20 Aug. 2010, 7:30pm *Signed Perf.*  
Sat 21 Aug. 2010, 2pm *Final Perf.* Talk.Theatre

## Bedlam

Set against an anarchic backdrop of binge drinkers, gin sellers and ballad singers, Bedlam combines dance and song with scenes of lust, violence, absurd comedy and unexpected romance.

### Perf. days & times:

Sun 05 Sept. 2010, 6:30pm  
Tue 07 Sept. 2010, 7:30pm  
Wed 08 Sept. 2010, 2pm  
Thu 09 Sept. 2010, 7:30pm  
Thu 16 Sept. 2010, 7:30pm *Perspective*  
Fri 17 Sept. 2010, 2pm  
Sat 18 Sept. 2010, 2pm Talk.Theatre  
Fri 24 Sept. 2010, 7:30pm *Signed Perf.*  
Sat 25 Sept. 2010, 2pm *Audio Describ. Perf.* Talk.Theatre  
Fri 01 Oct. 2010, 2pm  
Fri 01 Oct. 2010, 7:30pm *Final Perf.*

## Henry IV—Part 1

The first instalment of Shakespeare's gripping account of the rise of Hal from idle barfly to monarch-in-waiting combines compelling power politics with the hilarious antics of Falstaff, Shakespeare's greatest comic creation.

### Perf. days & times:

Sun 06 June 2010, 6:30pm  
Tue 08 June 2010, 7:30pm *Setting the Scene*  
Wed 09 June 2010, 2pm  
Fri 11 June 2010, 7:30pm  
Sat 12 June 2010, 2pm Talk.Theatre  
Wed 16 June 2010, 7:30pm  
Thu 17 June 2010, 2pm  
Wed 23 June 2010, 7:30pm  
Thu 24 June 2010, 2pm  
Thu 08 July 2010, 7:30pm  
Sat 10 July 2010, 7:30pm  
Sun 11 July 2010, 1pm *Audio Described Perf.*  
Wed 14 July 2010, 2pm  
Thu 15 July 2010, 7:30pm  
Fri 16 July 2010, 2pm  
Sat 17 July 2010, 2pm Talk.Theatre  
Sun 25 July 2010, 1pm  
Tue 27 July 2010, 7:30pm *Setting the Scene*  
Thu 29 July 2010, 2pm  
Sun 01 Aug. 2010, 1pm  
Tue 03 Aug. 2010, 7:30pm *Setting the Scene*  
Wed 04 Aug. 2010, 2pm Talk.Theatre  
Thu 05 Aug. 2010, 2pm  
Fri 13 Aug. 2010, 7:30pm  
Sun 15 Aug. 2010, 1pm

Sun 22 Aug. 2010, 1pm *Signed Perf.*

Wed 25 Aug. 2010, 7:30pm

Sun 29 Aug. 2010, 1pm

Sat 11 Sept. 2010, 7:30pm

Sun 12 Sept. 2010, 1pm

Wed 15 Sept. 2010, 7:30pm

Sat 18 Sept. 2010, 7:30pm

Sun 19 Sept. 2010, 1pm

Wed 22 Sept. 2010, 7:30pm

Sat 25 Sept. 2010, 7:30pm

Sun 26 Sept. 2010, 1pm

Wed 29 Sept. 2010, 2pm Talk.Theatre

Sat 02 Oct. 2010, 7:30pm *Final Perf.*

## Henry IV-Part 2

In the thrilling second instalment of Shakespeare's historical masterpiece Hotspur is dead and Prince Hal has proved his mettle on the battlefield, but Henry IV lies dying and the rebels show no sign of surrendering.

### Perf. days & times:

Sat 03 July 2010, 7:30pm  
Sun 04 July 2010, 1pm  
Sun 04 July 2010, 6:30pm  
Tue 06 July 2010, 7:30pm *Setting the Scene*  
Wed 07 July 2010, 2pm  
Fri 09 July 2010, 2pm  
Sun 11 July 2010, 6:30pm  
Tue 13 July 2010, 7:30pm *Setting the Scene*  
Wed 14 July 2010, 7:30pm  
Fri 16 July 2010, 7:30pm  
Sat 17 July 2010, 7:30pm  
Sun 25 July 2010, 6:30pm  
Thu 29 July 2010, 7:30pm  
Sun 01 Aug. 2010, 6:30pm  
Wed 04 Aug. 2010, 7:30pm  
Sun 15 Aug. 2010, 6:30pm  
Sun 22 Aug. 2010, 6:30pm  
Thu 26 Aug. 2010, 2pm *Audio Described Perf.*  
Sat 28 Aug. 2010, 7:30pm  
Sun 29 Aug. 2010, 6:30pm *Signed Perf.*  
Sun 12 Sept. 2010, 6:30pm  
Thu 16 Sept. 2010, 2pm  
Sun 19 Sept. 2010, 6:30pm  
Thu 23 Sept. 2010, 2pm  
Sun 26 Sept. 2010, 6:30pm  
Wed 29 Sept. 2010, 7:30pm  
Sun 03 Oct. 2010, 4pm *Final Perf.*

## Henry VIII

Famous in its own day as Shakespeare's most sumptuous play, Henry VIII is a gorgeous pageant of masques and royal ceremony; a blaze of fireworks, cannonfire, and cloth-of-gold.

### Perf. days & times:

Sat 15 May 2010, 7:30pm  
Mon 17 May 2010, 7:30pm  
Tue 18 May 2010, 2pm  
Wed 19 May 2010, 7:30pm  
Thu 20 May 2010, 2pm  
Fri 21 May 2010, 7:30pm  
Sat 22 May 2010, 2pm  
Mon 24 May 2010, 7:30pm  
Wed 26 May 2010, 7:30pm  
Thu 27 May 2010, 2pm  
Fri 28 May 2010, 7:30pm  
Sat 29 May 2010, 2pm Talk.Theatre  
Mon 07 June 2010, 7:30pm  
Tue 08 June 2010, 2pm  
Mon 14 June 2010, 7:30pm  
Fri 18 June 2010, 7:30pm  
Sat 19 June 2010, 2pm *Signed Perf.* Talk.Theatre

Mon 21 June 2010, 7:30pm

Fri 25 June 2010, 7:30pm

Sat 26 June 2010, 2pm *Audio Described Perf.* Talk.Theatre

Tue 29 June 2010, 7:30pm *Setting the Scene*

Wed 30 June 2010, 7:30pm

Mon 05 July 2010, 7:30pm

Tue 06 July 2010, 2pm

Wed 07 July 2010, 7:30pm

Thu 08 July 2010, 2pm

Fri 09 July 2010, 7:30pm

Sat 10 July 2010, 2pm Talk.Theatre

Mon 12 July 2010, 7:30pm

Tue 13 July 2010, 2pm

Thu 15 July 2010, 2pm

Fri 30 July 2010, 2pm

Sat 31 July 2010, 7:30pm

Mon 02 Aug. 2010, 7:30pm

Tue 03 Aug. 2010, 2pm

Thu 05 Aug. 2010, 7:30pm

Fri 06 Aug. 2010, 2pm

Sat 07 Aug. 2010, 7:30pm

Mon 09 Aug. 2010, 7:30pm

Tue 10 Aug. 2010, 7:30pm *Setting the Scene*

Wed 18 Aug. 2010, 7:30pm

Thu 19 Aug. 2010, 2pm

Sat 21 Aug. 2010, 7:30pm *Final Perf.*

## Macbeth

When three witches tell Macbeth that he is destined to occupy the throne of Scotland, he and his wife choose to become the instruments of their fate and to kill the King. But, as the atmosphere of paranoia thickens, Macbeth must keep on killing to maintain his position.

### Perf. days & times:

Fri 23 April 2010, 7:30pm  
Sat 24 April 2010, 7:30pm  
Sun 25 April 2010, 1pm  
Sun 25 April 2010, 6:30pm  
Tue 27 April 2010, 7:30pm *Setting the Scene*  
Wed 28 April 2010, 7:30pm  
Thu 29 April 2010, 2pm  
Thu 29 April 2010, 7:30pm  
Fri 30 April 2010, 7:30pm  
Sat 01 May 2010, 2pm Talk.Theatre  
Sat 01 May 2010, 7:30pm  
Sun 02 May 2010, 1pm  
Tue 04 May 2010, 7:30pm *Setting the Scene*  
Wed 05 May 2010, 2pm Talk.Theatre  
Wed 05 May 2010, 7:30pm  
Thu 06 May 2010, 2pm  
Fri 07 May 2010, 7:30pm  
Sat 08 May 2010, 2pm Talk.Theatre  
Sat 08 May 2010, 7:30pm  
Sun 16 May 2010, 1pm  
Sun 16 May 2010, 6:30pm  
Tue 18 May 2010, 7:30pm *Setting the Scene*  
Wed 19 May 2010, 2pm Talk.Theatre  
Thu 20 May 2010, 7:30pm  
Fri 21 May 2010, 2pm  
Sat 22 May 2010, 7:30pm  
Sun 23 May 2010, 1pm *Audio Described Perf.*  
Sun 23 May 2010, 6:30pm  
Tue 25 May 2010, 2pm  
Tue 25 May 2010, 7:30pm *Setting the Scene*  
Wed 26 May 2010, 2pm Talk.Theatre  
Thu 27 May 2010, 7:30pm  
Fri 28 May 2010, 2pm  
Sat 29 May 2010, 7:30pm  
Sun 30 May 2010, 1pm  
Sun 30 May 2010, 6:30pm  
Wed 02 June 2010, 7:30pm  
Thu 03 June 2010, 7:30pm  
Fri 04 June 2010, 7:30pm  
Fri 04 June 2010, 12 midnight *Midnight Matinee*

Sat 05 June 2010, 7:30pm

Wed 09 June 2010, 7:30pm

Thu 10 June 2010, 2pm

Thu 10 June 2010, 7:30pm

Fri 11 June 2010, 2pm

Sat 12 June 2010, 7:30pm

Sun 13 June 2010, 1pm *Signed Perf.*

Sun 13 June 2010, 6:30pm

Tue 15 June 2010, 2pm

Tue 15 June 2010, 7:30pm *Setting the Scene*

Wed 16 June 2010, 2pm Talk.Theatre

Thu 17 June 2010, 7:30pm

Fri 18 June 2010, 2pm

Sat 19 June 2010, 7:30pm

Sun 20 June 2010, 1pm

Sun 20 June 2010, 6:30pm

Tue 22 June 2010, 2pm

Tue 22 June 2010, 7:30pm *Setting the Scene*

Wed 23 June 2010, 2pm Talk.Theatre

Thu 24 June 2010, 7:30pm

Fri 25 June 2010, 2pm

Sat 26 June 2010, 7:30pm

Sun 27 June 2010, 1pm

Sun 27 June 2010, 6:30pm *Final Perf.*

## The Merry Wives of Windsor

Imagining that Mistress Ford and Mistress Page have each fallen for him, the fat knight Sir John Falstaff decides to seduce them both, as much for their husbands' money as for their personal charms.

### Perf. days & times:

Sat 14 Aug. 2010, 7:30pm  
Mon 16 Aug. 2010, 7:30pm  
Tue 17 Aug. 2010, 2pm  
Tue 17 Aug. 2010, 7:30pm *Setting the Scene*  
Wed 18 Aug. 2010, 2pm  
Thu 19 Aug. 2010, 7:30pm  
Fri 20 Aug. 2010, 2pm  
Mon 23 Aug. 2010, 7:30pm  
Tue 24 Aug. 2010, 2pm  
Tue 24 Aug. 2010, 7:30pm *Setting the Scene*  
Wed 25 Aug. 2010, 2pm Talk.Theatre  
Thu 26 Aug. 2010, 7:30pm  
Fri 27 Aug. 2010, 2pm  
Fri 27 Aug. 2010, 7:30pm  
Sat 28 Aug. 2010, 2pm Talk.Theatre  
Mon 06 Sept. 2010, 7:30pm  
Tue 07 Sept. 2010, 2pm  
Wed 08 Sept. 2010, 7:30pm  
Fri 10 Sept. 2010, 2pm  
Fri 10 Sept. 2010, 7:30pm  
Sat 11 Sept. 2010, 2pm Talk.Theatre  
Mon 13 Sept. 2010, 7:30pm  
Tue 14 Sept. 2010, 2pm  
Tue 14 Sept. 2010, 7:30pm *Setting the Scene*  
Wed 15 Sept. 2010, 2pm Talk.Theatre  
Fri 17 Sept. 2010, 7:30pm  
Fri 17 Sept. 2010, 12 midnight *Midnight Matinee*  
Mon 20 Sept. 2010, 7:30pm  
Tue 21 Sept. 2010, 2pm  
Tue 21 Sept. 2010, 7:30pm *Setting the Scene*  
Wed 22 Sept. 2010, 2pm Talk.Theatre  
Thu 23 Sept. 2010, 7:30pm  
Fri 24 Sept. 2010, 2pm  
Mon 27 Sept. 2010, 7:30pm  
Tue 28 Sept. 2010, 2pm  
Tue 28 Sept. 2010, 7:30pm *Setting the Scene*  
Thu 30 Sept. 2010, 2pm  
Thu 30 Sept. 2010, 7:30pm  
Sat 02 Oct. 2010, 2pm *Final Perf.*



**Preise bei Tommy:**  
**Yard/Standing ca. €6,50**  
**Sitzplätze ca. €18,00 - €40,00**

inkl. Fremdgebühren.

### Programme in Zusammenhang mit den Vorstellungen:

**Setting the Scene** = Pre-show introductions from international scholars.

**Talk.Theatre** = Chaired questions & answers with members of the theatre company.

**Perspective** = Talks and discussions prompted by the plays in the season.

### ansonsten Globe Exhibition

#### sowie Half day visit

Introducing Shakespeare and the Globe. A lively introduction for students who have little or no knowledge of Shakespeare's work, or who have studied the plays in translation. The 90 minute interactive session includes a guided visit to the Globe Theatre.

**May to Sept.** Mon to Fri, 10.30am, 11.30am & 12.30pm

**Fee:** Available on request. Can be combined with a visit to Shakespeare's Globe Exhibition.

**Ohne Gewähr. Stand: 2.2.2010**

alle Infos auf:  
**www.shakespeares-globe.org**

## Shakespeare's Globe Terms & Conditions of Booking for School Groups

Both Globe Education and the Globe Theatre Company want your students to have the richest experience possible of the Globe in Perf.. We therefore would ask you to read these *Terms and Conditions* before attending. You should also read the Important Information provided in the 2008 theatre season brochure or on our website [www.shakespeares-globe.org](http://www.shakespeares-globe.org) under Box Office.

Approximately one week before you are due to attend, a member of our Front of House team will be in contact to find out if you have any special requirements and to obtain a mobile phone number and contact name for the supervisor of your group on the day.

### Requirements of Shakespeare's Globe

Shakespeare's Globe asks for an adult/student ratio of 1:10 for groups comprising students under 18 years of age. Accompanying adults are responsible for the health, safety and behaviour of the students in their care throughout the Perf..

### During Perf.:

- Please ensure that all mobile phones and ipods/MP3 players are switched off.
- Please be aware that no photography is permitted during the Perf..
- Locate the nearest steward (wearing maroon tabards). Stewards are there to help you and are your first point of contact should you need further assistance from Front of House staff.
- Please ensure that your students do not talk throughout the Perf., even low level talking from students can be very loud.
- We understand, and are pleased, that students will want to respond to the Perf. but we need your help to manage the students so that the action on stage can move on quickly after such reactions.
- If seated in the Middle and Upper galleries please ensure that students do not throw objects of any kind into the yard below.
- Please take a moment to locate your nearest emergency exit; stewards can help you with this.
- Please ask students not to block the stair ways in Lower, Middle and Upper galleries.
- Please ensure that all groups of students are supervised at all times.

### Perf.s

Perf.s are fully staged and often run for up to 3 hours including an interval. The style of playing does not make any concessions to a junior audience.

### Seating

Seating is on wooden benches, most without back rests. There is no seat in the theatre from which the action is not obscured at some point by pillars. It is our policy that students (under 18years) and accompanying adults must be allocated tickets in the same bay of the theatre. Each allocation of tickets is therefore likely to contain some tickets in different price categories and the larger the group the more limited ticket availability is likely to be. It is unlikely that a group will be able to add extra tickets to their allocation at a later date. Please note that tickets cannot be exchanged or refunded once they have been issued.

### Standing

There are 600 standing places in the yard. The yard is an uncovered area to the front and sides of the 1.5 metres high stage. It is not permissible for audience members to sit down at any time, nor to use umbrellas in case of rain. Adults accompanying parties in the yard *must* stand with their students throughout the Perf..

Shakespeare's Globe Trust reserves the right to request any audience member to leave the theatre and to take appropriate action to enforce this right. If a member of your party should be excluded from the theatre re-entry to the Globe will not be permitted for the duration of the Perf.. If more than one member of your party should be responsible for a disturbance, Shakespeare's Globe Trust reserves the right to exclude the whole group from the theatre for the duration of the Perf..

### Useful Information

Perf.s continue whatever the weather. Ticket holders are advised to come prepared for rain, sun and hot or cold temperatures.

It is always advisable to carry some water, but we ask that no glass bottles are bought into the theatre, and no items should be placed on the stage.

**We hope that the above information is helpful to you when planning your visit and thank you for your help, it is very much appreciated. If you need anything at any time please contact your nearest steward who will if appropriate contact Front of House staff.**

**We hope you have a wonderful visit and enjoy the show!**